

AUDITION FORM – July 2024

* Please complete all sections and bring this form, your audition script and a colour headshot if you haven't worked with us before

Actor's Name: _____ School: _____

Pronouns: _____ Age: _____ Parent Name: _____

Clothing size: _____ Height: _____ Parent Email: _____

T-shirt size*: _____ (Kids / Ladies / Mens) Parent Mobile: _____

NB: Please check here if you performed previously with AAYT and don't want another t-shirt []

Are there any roles you are NOT interested in accepting: _____

I can commit to the full rehearsal schedule yes/no

If not, please give details: _____

How did you hear about Actually Acting? _____

Prior training - acting/singing/dancing: (please write on the back if you require more space)

Prior experience – acting/dancing/singing: (please write on the back if you require more space)

Medical Information	
Any known conditions and/or medications?	
Any food allergies and/dietary requirements eg vegetarian?	
Any learning difficulties eg dyslexia?	
Medicare Number:	Ambulance Cover Details:
Emergency Contact Name::	
Phone:	Relationship:

Declaration (a parent or legal guardian must complete this section if under 18)	
Name:	Relationship:
<ul style="list-style-type: none">I authorise Actually Acting and it's employees, where it is impractical to communicate with me, to arrange for such medical treatment as he or she may deem necessary, including the use of an ambulance service. I accept responsibility for all costs associated with any such treatment.I appreciate that Actually Acting and it's employees, whilst taking all reasonable care, cannot be held responsible for personal injury or loss or theft of property, and I agree to indemnify them and hold them harmless against all such claims.I authorise Actually Acting to use my child's name and/or video/image of my child in promotional media.I have read and understood this form and I declare that the information is true and correct.	
Signature:	Date:

Official use only

July 2024 Audition Information

Harry Rings, Lord of the Potters by Alison Chaplin (Junior actors up to age 14). Directed by Alicia Zorkovic

A lively, award-winning comedy pastiche in which well-known characters from the fantasy genre come together. Harry Rings, wizard potter at Hogwash School, and Mojo the hoblin – a cross between a hobbit and a goblin – unite against a common enemy ('he who cannot be named but is called Fred') to prevent him from gaining knowledge of the goblet of youth. Fast and funny, this award-winning play will appeal to both young performers and their audiences.

PLUS

ShakeSPLOSION!!! by Andrew Geha. (Senior actors up to 20 years). Directed by Jethro Pidd

A madcap dash through the comedies and tragedies written by the Bard. From (nearly) every bloody death in the Tragedies to every girl who dressed up as a boy in the Comedies, it's like watching Shakespeare's canon fired out of a cannon—scattering prose, verse and characters across the stage. Forty minutes of sword fights, word fights, witches, ghosts and murder!! Performed by teenagers!!!

Production fee \$480

INCLUDES:

All tuition during auditions and rehearsal (45+ hours)
All character specific costumes
Actually Acting Youth Theatre t-shirt
Two invited guest speakers/workshop facilitators during the week
Individual audition
Welcome lunch following read through; shared meal before first shows on Day Six
Three fully staged performances with professional lights/sound
Professional headshot in digital and printed (10×8inch) format
Digital copies of all professional production shots

Auditions	Sunday 26 th May by appointment (book via our website) Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood
Read through	Sunday 23 rd June 10am – 1pm (including headshots, costume fitting & welcome lunch) Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood
Rehearsals	Sunday 7 th to Thursday 11 th July 8.45am – 4pm Friday 12 th July 9am to 5pm Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood
Performances	Friday 12 th July at 6pm and Saturday 13 th July at 1pm & 4pm Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood

Our Expectations from you for auditions

- Arrive 10 minutes early so you can be calm and prepared before you walk in the room.
- Please learn the part you are auditioning for by heart. It will show us you are dedicated and ready to work.
- We will ask you to (cold) read another role, please prepare for this by reading ALL roles beforehand.
- Do NOT try to make it perfect, we would like to work with you in the audition and we want to know what you are capable of. We are not looking for a polished performance at the audition.
- You do not have to accept a part we offer you, but once you do, it is expected that you will commit to this project. This means prioritising and only accepting the role if you are prepared to give it 100%.

Our expectations from our cast

- You are expected to arrive in good time for rehearsals, and respect your directors and fellow cast/crew members. Bad behaviour will not be tolerated. If you are running late you will let us know as soon as practical.
- All rehearsals are compulsory.
- You will not bring your mobile phones to rehearsal/performances, unless on silent and put away except on breaks.
- You will learn your lines prior to rehearsals commencing, with scripts down by Day Two. It is impossible to fully engage with a character whilst holding a script.
- You must be prepared to take risks and trust your fellow performers.
- In order to cover the enormous cost involved with mounting a production – all cast are expected to sell at least 8 tickets to the production. If everyone does this, we can continue to keep the production fee low.

Our commitment to you

- We know that young actors can have incredible talent and we want you to have a chance to utilise and expand on that. We are 100% committed to teach and foster your abilities, and will run our rehearsals as a professional development process.
- We are experienced teachers as well as professional actors ourselves, and are joined by a professional guest speakers, designers and technicians to help bring this project together.
- By bringing together like-minded individuals from different parts of Adelaide, we aim to foster a dynamic and supportive environment in which to develop creativity.

HARRY RINGS, LORD OF THE POTTERS

Juniors (up to 14 years)

Please choose a character to audition with. Don't worry if your preferred character doesn't have an audition script, pick any and you can select the character/s that you'd like to play (or not to) on the audition form. You only need to learn **ONE** piece, but be read them all and be prepared to read for another.

Please contact Alicia if you would like a copy of the full play.

Cast List

TUMBLEDOWN	The wizard headmaster at Hogwash School
HARRY	A wizard potter on a quest
MOJO	A gormless hoblin on a similar quest
SAAAM	Mojo's more sensible hoblin pal
BANDALF	A wizard of great importance
HERMIONE	Harry's very intelligent friend
RON	Harry's not so intelligent friend
SMEEGLE	A nasty little hoblin gone bad
MONSTER	A scary monster
GLADYS	A strange and beautiful woman who talks nonsense
EYEMAN	A madman with a giant eye
SOLDIER 1	A disinterested soldier
SOLDIER 2	An irritated soldier
SOLDIER 3	A fed up soldier
SOLDIER 4	A sarcastic soldier
SOLDIER 5	A bored soldier
SOLDIER 6	A grumpy soldier
EEREWEGO	A feisty female soldier
SHARON	Another strange and beautiful woman who talks nonsense
FRED	The enemy 'who cannot be named'

Audition Pieces

HARRY/TUMBLEDOWN

HARRY:	You wanted to see me, Tumbledown?
TUMBLEDOWN:	Yes, Harry Rings. I have a quest for you.
HARRY:	(whingeing) Another one? Can't somebody else do it?
TUMBLEDOWN:	You are the wizard potter here at Hogwash School, Harry. You are the chosen one.
HARRY:	(Fed up) Great. (Pause, then sighing) What is it, then?
TUMBLEDOWN:	Your enemy, he who cannot be named but is called Fred, has gained knowledge of the goblet of youth.
HARRY:	The goblet of youth?
TUMBLEDOWN:	Right. Anyone who drinks from the goblet of youth will be granted ultimate power and everlasting life.
HARRY:	Ultimate power and everlasting life?
TUMBLEDOWN:	Yes. The goblet is missing from where it should be located.
HARRY:	And that is..?
TUMBLEDOWN:	Upon the rock of ages in the cave of darkness.
HARRY:	The cave of darkness?
TUMBLEDOWN:	(Irritated) Stop repeating everything I say!

BANDALF

BANDALF:	So, young Mojo, the quest to return the goblet of youth is on your young shoulders.
MOJO:	(Doesn't have a clue what's happening) What?
BANDALF:	It is a difficult quest for a halfling and will require great courage.
MOJO:	(Still without a clue) Will it?
BANDALF:	The goblet is to be returned from whence it came: the rock of ages in the cave of darkness.
MOJO:	(Clueless) What?
BANDALF:	Many obstacles will befall you on your journey. Many will try to make you fail.
MOJO:	(Sounding gormless) Obstacles, right.
BANDALF:	The survival of Middle Earth depends on you.
MOJO:	(As clueless as ever) Does it?
BANDALF:	(Frustrated and irritated now) Oh, why couldn't you be the hero, Saaam?!

SMEEGLE/SAAAM

SMEEGLE: Smeeple is good. Smeeple is here to help mister Mojo.
SAAAM: (Angrily) You made mister Mojo jump!
MOJO: (Calming him) It's all right, Saaam.
SAAAM: It's not all right! What's he doing here? He's evil.
SMEEGLE: Smeeple here to lead you to the cave of darkness. Smeeple friend.
MOJO: We have to trust him, Saaam.
SAAAM: Why?
MOJO: He won't harm us.
SAAAM: Look, he's evil! A baddy!
SMEEGLE: Smeeple is master's friend. Not evil.
SAAAM: (Trying to get MOJO to understand) He wants the goblet!
MOJO: We have to trust him, Saaam.
SAAAM: Let me see if I've got this right. Smeeple used to be good, now he's evil. He wants what we've got and is going to lead us to the cave of darkness so he can steal it, but you think we should trust him?
MOJO: We have to trust him, Saaam
SAAAM: Right. Fine. Don't say I didn't warn you.

HERMIONE

HERMIONE: (Sarcastically) Oh, well done, brainbox! I told you to turn left back at that oak tree.
RON: You're brilliant, Harry.
HARRY: Not now, Rob.
RON: (Correcting him, quietly) It's Ron.
HERMIONE: But would you listen to me? Oh, no. Girls can't map read you said.
HARRY: Well, you can't.
HERMIONE: Just one little problem with that. (Shouting) We haven't got a map!
HARRY: We should sit down here in the middle of nowhere and have a think.
HERMIONE: Don't you think we ought to find somewhere safe to rest?
HARRY: Who's in charge here?
HERMIONE: Being in charge doesn't make you smart, you know!
RON: You're brilliant, Harry.
HARRY: Thanks.
HERMIONE: So we just sit here and have a think?

GLADYS

Rest easy Mojo Biggins. The eye sees all but hears the silence. You are close to the end of your journey but the darkness is still to come. I, Gladys, am here to bring light.
The clouds will part and light will break but, until that time, the darkness will fill the void. All will become clear before long. Use the power wisely, little one, and fear the eye who sees all. Let not your dreams become part of the blackness.

EYEMAN

EYEMAN: Prepare yourselves for the great battle!
SOLDIER 1: Didn't we have the great battle yesterday?
EYEMAN: That was the huge battle.
SOLDIER 2: What about the battle we had last week, then?
EYEMAN: The big battle.
SOLDIER 3: And the one two Tuesdays ago?
EYEMAN: The large battle. (Angrily) Look, it doesn't matter! Prepare yourself for the great battle.
SOLDIER 4: No.
EYEMAN: What do you mean, no?

EEREWEGO

EEREWEGO: (Breathless) Am I too late?
EYEMAN: For what?
EEREWEGO: To fight.
SOLDIER 1: You're not fighting! You're a girlie.
EEREWEGO: So?
SOLDIER 4: Girlies don't fight.
EEREWEGO: Says who?
SOLDIER 4: Says me, just then.
EEREWEGO: Get lost! It's not up to you anyway.

SHAKESPLOSION!!!

Seniors (up to 18 years)

All excerpts can be performed by any gender or gender neutral. You only need to learn **ONE** piece of text. You don't have to be perfect at Shakespeare, just have a go and have fun with it. Please read them all and be prepared to read for another.

Please contact Alicia if you would like a copy of the full play.

Audition Pieces

“The Two Gentlemen of Verona”: Launce

*Nay, 'twill be this hour ere I have done weeping;
all the kind of the Launces have this very fault. I
have received my proportion, like the prodigious
son, and am going with Sir Proteus to the Imperial's
Court.*

“Macbeth”: Witches

*Double, double toil and trouble;
Fire burn and caldron bubble.
Fillet of a fenny snake,
In the caldron boil and bake;
Eye of newt and toe of frog,
Wool of bat and tongue of dog,
Adder's fork and blind-worm's sting,
Lizard's leg and howlet's wing,
For a charm of powerful trouble,
Like a hell-broth boil and bubble.*

“Romeo and Juliet”: Juliet

*O Romeo, Romeo! wherefore art thou Romeo?
Deny thy father and refuse thy name;
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.*

“As You Like It”: Jacques

*All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts,
His acts being seven ages. At first, the infant,
Mewling and puking in the nurse's arms.
Then the whining schoolboy, with his satchel
And shining morning face, creeping like a snail
Unwillingly to school.*

“Shakesplosion”: Judith (Doesn't have to be female)

Please only read the character of Judith

JUDITH: *Welcome, welcome, welcome!! We are so excited tonight to present to you The Tragedies and Comedies of William Shakespeare. Performed by teenagers!*

SUSANNA: *Uh, Judith, what did you say we're doing?*

JUDITH: *I said we're about to perform The Tragedies and Comedies written by William Shakespeare!*