

AUDITION FORM – July 2025

* Please complete all sections and bring this form, your audition script and a colour headshot if you haven't worked with us before

Actor's Name: _____ School: _____
Pronouns: _____ Age: _____ Parent Name: _____
Clothing size: _____ Height: _____ Parent Email: _____
T-shirt size*: _____ (Kids / Ladies / Mens) Parent Mobile: _____

NB: Please check here if you performed previously with AAYT and don't want another t-shirt []

Are there any roles you are NOT interested in accepting: _____

I understand that full attendance is compulsory and I can commit to the full rehearsal schedule. yes/no

If not, please give details: _____

I also understand I may lose my role if I cannot attend ALL rehearsals (unless approved previously) yes/no

Prior training - acting/singing/dancing: (please write on the back if you require more space)

Prior experience – acting/dancing/singing: (please write on the back if you require more space)

How did you hear about Actually Acting? _____

Medical Information

Any known conditions and/or medications?

Any food allergies and/dietary requirements eg vegetarian?

Any learning difficulties eg dyslexia?

Medicare Number:

Ambulance Cover Details:

Emergency Contact Name::

Phone:

Relationship:

Declaration (a parent or legal guardian must complete this section if under 18)

Name:

Relationship:

- I authorise Actually Acting and it's employees, where it is impractical to communicate with me, to arrange for such medical treatment as he or she may deem necessary, including the use of an ambulance service. I accept responsibility for all costs associated with any such treatment.
- I appreciate that Actually Acting and it's employees, whilst taking all reasonable care, cannot be held responsible for personal injury or loss or theft of property, and I agree to indemnify them and hold them harmless against all such claims.
- I authorise Actually Acting to use my child's name and/or video/image of my child in promotional media.
- I have read and understood this form and I declare that the information is true and correct.

Signature:

Date:

Official use only

July 2025 Audition Information

The Hallmarks of Horror by Peter Bloedel. (Junior actors up to 15 years)

Scary movies are full of different ways to give you nightmares – but once you figure out the formula, the frightful looks pretty funny. Take a whirlwind tour through the common categories of the creepy, from lines like "let's split up!" to tropes like the car that never starts. If you dare to master everything from cobwebs to clowns, you'll be ready when they all converge in a hilarious finale scene.

PLUS

Queens by Kristen Doherty. (Senior actors up to 20 years)

King Henry VIII is trapped in purgatory, bound to his throne by a sinister Fool and the ghostly Women in White. Here in his gilded cage, he is forced to relive the sins he committed against his queens, mistresses and people of the court, over and over again, for an eternity.

Production fee \$490

INCLUDES:

- All tuition during auditions and rehearsal (40+ hours)
- All character specific costumes
- Actually Acting Youth Theatre t-shirt
- Two invited guest speakers/workshop facilitators during the week
- Individual audition
- Welcome lunch following read through; shared meal before first show on Day Six
- Three fully staged performances with professional lights/sound
- Professional headshot in digital and printed (10×8inch) format
- Digital copies of all professional production shots

Auditions	Sunday 25 th May by appointment (book via our website)
Read through	Sunday 22 nd June 10am – 1pm (including headshots, costume fitting & welcome lunch)
Rehearsals	Sunday 6 th July to Thursday 10 th July 8.45am – 4pm Friday 11 th July 9am to 5pm
Performances	Friday 11 th July at 6pm and Saturday 12 th July at 1pm & 4pm
VENUE:	Goodwood Theatre & Studios, 166 Goodwood Rd, Goodwood

Our Expectations from you for auditions

- Arrive 10 minutes early so you can be calm and prepared before you walk in the room.
- Please learn the part you are auditioning for by heart. It will show us you are dedicated and ready to work.
- We will ask you to (cold) read another role, please prepare for this by reading ALL roles beforehand.
- Do NOT try to make it perfect, we would like to work with you in the audition and we want to know what you are capable of. We are not looking for a polished performance at the audition.
- You do not have to accept a part we offer you, but once you do, it is expected that you will commit to this project. This means prioritising and only accepting the role if you are prepared to give it 100%.

Our expectations from our cast

- You are expected to arrive in good time for rehearsals, and respect your directors and fellow cast/crew members. Bad behaviour will not be tolerated. If you are running late you will let us know as soon as practical.
- All rehearsals are compulsory. Please do not accept a role if you are unable to attend all rehearsals. We reserve the right to re-cast a role if you cannot commit 100%.
- You will not bring your mobile phones to rehearsal/performances, unless on silent and put away except on breaks. Absolutely no mobile phones in pockets while rehearsing.
- You will learn your lines prior to rehearsals commencing, with scripts down by Day Two. It is impossible to fully engage with a character whilst holding a script.
- You must be prepared to take risks and trust your fellow performers.
- In order to cover the enormous cost involved with mounting a production – all cast are expected to sell at least 8 tickets to the production. If everyone does this, we can continue to keep the production fee low.

Our commitment to you

- We know that young actors can have incredible talent and we want you to have a chance to utilise and expand on that. We are 100% committed to teach and foster your abilities, and will run our rehearsals as a professional development process.
- We are experienced teachers as well as professional actors ourselves, and are joined by a professional guest speakers, designers and technicians to help bring this project together.
- By bringing together like-minded individuals from different parts of Adelaide, we aim to foster a dynamic and supportive environment in which to develop creativity.

THE HALLMARKS OF HORROR

Juniors (up to 15 years)

This is an ensemble play and all actors will play multiple roles, either as narrator or family member (Tim, Jane, Mum, Dad) PLUS various roles throughout the play. Please choose a piece to audition with and learn it.

You only need to learn **ONE** piece, but read all listed and be prepared to read for another character.

Please contact Alicia if you would like a copy of the full play.

Cast List

FAMILY – TIM, JANE. MUM. DAD

NARRATORS

PLUS EXTRA ROLES

TAMMY	ACTOR WITH CHAINSAW	KILLER/MONSTER
BUTCHER	HAPLESS TEENAGE GIRL	RELENTLESS STALKING PSYCHO
MAD SCIENTIST	INTIMIDATING FIGURE (DR. ZIMMERMAN)	KILLER
ACTORS WITH GLOWING EYES	ACTOR WITH CAULIFLOWER	FEMALE VICTIM
ACTOR WITH FLASHLIGHT	HORDE OF ZOMBIES	INTIMIDATING-LOOKING MAN
COBWEB ACTORS	APOCALYPTIC LOG SCIENTIST	MAN BEING FOLLOWED
ACTOR WITH BAT PUPPETS	ACTOR WITH OLD BOOK	WOMAN BEING FOLLOWED
ACTOR WITH SNAKE	JIMMY	CLOWN
ACTOR BEING CHASED	CAROL	KEY VICTIM
ACTOR WITH SLIME	TWO TEENS	FEMALE VICTIM WITH CLUB
GROUP OF MONSTERS	TWO MASK ACTORS (DR. SINCLAIR)	SAFETY ACTOR
	MISS FREIDA	COLD ACTOR
	TWO VICTIMS (GARY & SUSAN)	SPLIT-UP ACTOR
		ARMY OF MONSTERS

Audition Pieces

APOCALYPTIC LOG SCIENTIST

(A disheveled-looking SCIENTIST appears in a frame representing a video screen. He panics as he delivers his final video log.)

I'm not sure what could have happened. My notes were perfect. I followed Dr. Scantron's formulas to the letter. The creature only breathed at first, but now it thinks. It eats. IT HUNTS. (A noise.) Wait. What was that? Who's in here? No. It can't be. No. NO! Tell my wife I love... AAAAHHHH!

(The SCIENTIST throws his arms up as if protecting himself. We hear static and the "screen" goes dark.)

TIM/JANE/MUM/DAD

(A very happy nuclear family – super happy and fake)

TIM: Thanks, Mum. Your orange juice is the best.
JANE: Yeah, it sure is. Fresh-squeezed. Not from concentrate like the Petersons' orange juice.
BOTH KIDS: Yuck!
MUM: Well, of course I want only the best for my family. No preservatives, lots of vitamins and....
ALL: Great taste! *(They all laugh)*
JANE: Mum, you're terrific. When I grow up I hope I'm a cool mum, just like you.
MUM & TIM: Awwwww.....
MUM: I'm sure you will be, Janie.
TIM: Speaking of just like you, Tammy will be here any minute.
MUM: Oh, how nice, Tim.
JANE: *(Trying to fit a book into her backpack.)* I'm almost ready to go. This history textbook never fits in my backpack right. It sure is convenient that you're going steady with the girl next door, Tim.
TIM: Convenient for her, ya mean. I'm the one with the driver's licence. *(They laugh)* Naw. JK. She's totally nifty.
MUM: Now you kids be careful driving to school. Obey all the traffic signs, Timmy.
TIM: You got it, Mum
(DAD enters, tightening his tie.)
DAD. G'mornin', g'mornin', g'mornin'!
ALL. Hi, Dad!
DAD. How's my favourite family?
ALL. Swell!
DAD. Listen, gang. Before you all run off, I've got some important news. I just got a promotion at work, so this weekend we're all going to... Tahiti.
ALL. Yay!
MOM. My hero!
DAD. Well, of course I want only the best for my family. Bring it in, Snuggle Bugs.
ALL. Awww.
(The family embraces in a big snuggly group hug)

NARRATORS

NARRATOR 1: Nice family, huh?
NARRATOR 2: Everything is right in the world.
NARRATOR 1: A little slice of perfect.
NARRATOR 2: What could go wrong?
NARRATOR 1: (Shrugging:) Well
NARRATOR 2: (Shrugging:) Nothing...
NARRATOR 1: ...BUT THIS!
(The NARRATORS rattle off the following list with building intensity.)
NARRATOR 1: Something shivery.
NARRATOR 2: Something shuddery.
NARRATOR 1: Something creepy.
NARRATOR 2: Something freaky.
NARRATOR 1: Disarming!
NARRATOR 2: Alarming!
NARRATOR 1: Terrible!
NARRATOR 2: Horrible!
BOTH: Something scary! (The NARRATORS share a glance.) We have the Scary List!
NARRATOR 1: Before we come back to our cute happy family, we thought a quick lesson in the Hallmarks of Horror might be in order.
NARRATOR 2: You've probably been exposed to these Formulas of Fright in every scary movie you've ever seen.
NARRATOR 1: There are some basic principles...
NARRATOR 2: Rules, if you will..
NARRATOR 1: ..that make common things scary
NARRATOR 2: And scary things worse.
NARRATOR 1: Where should we start?
NARRATOR 2: The basics!
NARRATOR 1: Hallmarks of Horror: Category #1.
BOTH: The Dark.

MISS FREIDA/DR SINCLAIR

(A MAD SCIENTIST and an ASSISTANT enter. Dr Sinclair is wearing an odd helmet apparatus with wires that lead from the helmet to a control button in his hand.)

MISS FREIDA: Dr. Sinclair, call off the experiment! You mustn't go through with it. We know precious little about those ancient alien geometry manuscripts. You have no idea of the outcome. If you press that button and download them into your brain, who knows what will happen?
DR. SINCLAIR: Nonsense, Miss Freida. This is my opportunity to be the most brilliant mind the planet Earth has ever seen. Who will be able to rise up against us? Against ME! I will be invincible. I will rule the world! Ha ha ha!
MISS FREIDA: Doctor! No!
(DR. SINCLAIR presses the button. Lights flash and crazy science sound effects are heard. At the end of the experiment the Dr takes his helmet off to reveal he is certifiably insane. Miss Frieda changes demeanour and throws her head back to laugh.)
MISS FREIDA: Mwuuaaaaa ha ha ha ha! Excellent! Everything is going according to my plan.

A HAPLESS TEENAGE GIRL

NARRATOR: Yet in the middle of the night, when a psycho killer is known to be on the loose, female teen-aged characters are somehow compelled to explore the tool shed out back alone.
(JULIE, A HAPLESS TEENAGE GIRL enters.)
JULIE: Hello? Hello? I heard a sound and I thought that I would leave my friends and come to investigate... all by myself.
(The GIRL hears a noise stage right and moves in that direction to investigate further.)
JULIE: Is anybody in here?
(A masked FIGURE carrying a shovel enters and approaches the GIRL while her back is to him.)
JULIE: Hello?
(Suddenly the GIRL turns and sees the intimidating FIGURE and gasps.)
JULIE: Are you the psycho killer who is wanted for harming hapless teenaged girls in backyard tool sheds throughout suburbia?
(The FIGURE pauses, and then takes off the mask.)
DR. ZIMMERMAN: Hello, Julie. No, it's me. Dr. Zimmerman.
JULIE: My orthodontist! Thank goodness.
(They both exit, happily skipping.)

QUEENS

Seniors (up to 20 years)

- Pick the piece that you think best represents the character that you want to audition for and learn it as best you can.
- You will be asked to read other pieces as well.
- None of the characters are gender specific.

Please contact Alicia if you would like a copy of the full play.

Cast List

FOOL

HENRY P, Henry VIII in Purgatory

HENRY D, Henry VIII In Dream

The Queens

CATHERINE A (OF ARAGON)

ANNE B (BOLEYN)

JANE S (SEYMOUR)

ANNE C (OF CLEVES)

KATHRYN H (HOWARD)

KATHERINE P (PARR)

The Gossips

BESSIE B (BLOUNT)

JOAN D (DINGLEY)

MARGARET S (SHELTON)

MARY B (BOELYN)

JANE P (POPINCOURT)

ANNE H (HASTINGS)

Audition Pieces

FOOL

Henry the Eighth had many wives,
he liked to dabble with their lives.
The fairest maidens in the land,
three called Katherine, one Jane and two Anne.

The Spanish princess, Henry's first bride,
Catherine of Aragon, twenty years by his side.
But no baby boy, no son, and no heir,
So, he got a divorce, much to England's despair.

Anne Boleyn was his second Queen.
She lured him in to keep him keen.
But still no son caused Henry to dread,
So, they chopped off poor Anne Boleyn's head.

HENRY PIECE 1

(Enter HENRY D with CATHERINE A in pursuit. HENRY P is forced to watch from chair.)

CATHERINE A: How have I so offended you my Lord that you must force me to suffer so? I take God and all the world to witness that I have been to you, a true, humble and obedient wife. Henry, please....

HENRY D: (Furious:) Do not touch me, Catherine. You hold no power over me anymore. I have rested upon this matter. You have caused me to sin in the eyes of our Lord. It is written in the Prohibition of Leviticus, "If a man shall take his brother's wife it is an unclean thing, and they shall be childless." Our lack of an heir is because our marriage is blighted in the eyes of God. There is a curse upon us.

(LFX—subtle lighting change, more sinister. SFX—Dramatic, suspenseful music rises.)

CATHERINE A: It is you Henry that shall be cursed if you continue with this madness. I have turned a blind eye all these years to your indiscretions. And now you propose to discard of me? For her? How has this woman bewitched you? Can you not recognise the spell you are under?

HENRY D: This conversation is over Catherine. You and I are over. I love another. Anne will be my bride.

HENRY PIECE 2

HENRY P: What more do you want of me? I am bound here, helpless to change anything. The sins of my past, over and over. Please do not make me endure one more moment of my wretched life ever again. Release me from these chains. I will not let you take anymore of me. I will not be a theatre for the Gods! I know my wrongs! I see them day after day, year after year, decade after decade. (He sobs.) Century after century... I cannot change the past; I can do naught but endure it.

(HENRY P is broken, he reaches out to them. The WOMEN are moved, The FOOL is surprised.)

What am I to do? What do you want me to do?

QUEEN PIECE 1

(Spot on ANNE B kneeling as if in prayer.)

ANNE B: Oh Lord, my time is nigh... I can hear them constructing a stage on the village green, and I am afraid. I can hear the crowds chanting my name. Condemning me. They hate me. They've always hated me... I could never win them over no matter how I tried. I could not capture the people of England as I captured their King... (Heartbroken:) For a little while anyway, for one thousand days...and now it is over... I admit, the feeling of terror overrides one and I am so scared... The breath is stuck in my chest and the very act of drawing it into my lungs captures within my throat. (Panicked, hysterical, almost laughing:) Oh dear, I have such a little neck. Such a little neck. (Haunted:) Which will soon be cut by a Frenchman's sword.

QUEEN PIECE 2

(Enter HENRY D with CATHERINE A in pursuit. HENRY P is forced to watch from chair.)

CATHERINE A: How have I so offended you my Lord that you must force me to suffer so? I take God and all the world to witness that I have been to you, a true, humble and obedient wife. Henry, please....

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HENRY D: This conversation is over Catherine. You and I are over. I love another. Anne will be my bride.

CATHERINE A: (Enraged:) You have brought the devil into our matrimonial bed. You are as Prometheus was before you; you have succumbed to temptation, opened Pandora's Box. You will regret forever denying me, and you will never find happiness with another woman. (Points at him.) The dogs will lick your bones as they did Ahab's. (She goes to leave but turns to add:) I pity you, Henry. The name of Tudor will die with your daughter. Your legacy will be forever cursed... Henry you are cursed!

THE GOSSIPS PIECE 1

JANE P: Anne Hastings, is that you? Oh, my dear girl, it has been too long since you have been to court.

ANNE H: Ah dearest Jane. Three years now. I've finally convinced Albert to bring me up for the season. And what a jolly masque we have here.

JANE P: It is a splendid affair. (She takes her aside to whisper:) Did you see? The King has brought his Anne Boleyn here tonight. I suppose we must bow to her now?

(She looks to see if anyone is listening and spies another pair of gossips close by; they link arms and stroll past the two WOMEN, greeting them along the way.)

ANNE H: ..Twenty years. Poor Catherine.

JANE P: Poor Catherine indeed. Five babies dead, and all she could give the King was a daughter. Twenty years wasted.

ANNE H: Well Anne had better give the King his sons or he may end up divorcing her as well.

JANE P: Can you imagine?
(they laugh)

THE GOSSIPS PIECE 2

JOAN D: Foolish. Reckless... Surely, she knew the consequences for her actions?

BESSIE B: Now they will have her head... Well, they will. She should have known better, especially considering her own cousin, Anne Boleyn, met the same fate.

JOAN D: It's a tragedy simple and true. Only sixteen.

BESSIE B: Well, I believe she got what was coming to her, stupid girl.

JOAN D: I think you'll find that "girl" is the operative word there.

BESSIE B: Oh fiddlesticks! I was married by fifteen with two babies; she was old enough and knew exactly what she was doing.

JOAN D: What was he thinking? An ailing man of nearly fifty marrying a teenage temptress? He is not exactly the young athletic idol we once used to swoon over. I'm not surprised that Kathryn sought out greener pastures.

BESSIE B: How could she believe that she wouldn't get found out? Court is full of ambitious souls that would trade their own mothers if it would advance them in their ranking.

JOAN D: Did you hear what she said about her affair with her music tutor, Henry Manno?